

International Calling Frequency

Score

minouk lim
minwhee lee

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and consists of three systems of music.

System 1 (Measures 1-5):

- Soprano:** Starts with a melodic line in measure 1, marked *mp*. It continues with a series of eighth and quarter notes, ending with a half note in measure 5.
- Alto:** Remains silent in measure 1, then enters in measure 2 with a melodic line that continues through measure 5.
- Tenor:** Enters in measure 1 with a steady eighth-note accompaniment.
- Bass:** Enters in measure 1 with a steady eighth-note accompaniment.

System 2 (Measures 6-10):

- Soprano:** Continues the melodic line from measure 5, ending with a half note in measure 10.
- Alto:** Continues the melodic line from measure 2, ending with a half note in measure 10.
- Tenor:** Continues the eighth-note accompaniment.
- Bass:** Continues the eighth-note accompaniment.

System 3 (Measures 11-15):

- Soprano:** Continues the melodic line from measure 10, ending with a half note in measure 15.
- Alto:** Continues the melodic line from measure 2, ending with a half note in measure 15.
- Tenor:** Continues the eighth-note accompaniment.
- Bass:** Continues the eighth-note accompaniment.

2
♩ 16

S

A

T

B

p

Fine

21

S

A

T

B

27

S

A

T

B

D.C. al Fine